

150

THE

SOUTHERN

MARSEILLAISE.

[3½]

NEW ORLEANS,

A. E. BLACKMAR & BRO., 74 CAMP STREET.

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PUBLISHED BY
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The celebrated GOLD MEDAL PIANOS, from the great SOUTHERN Manufactory of WILLIAM KNABE & Co.,
Baltimore; also, Pianos from RAVEN, BACON & Co., JAMES W. VOSE, H. HANSEN, and other well
known makers. Melodeons, Guitars, Violins, Flutes, etc., etc.

SONGS.

Ah! I have Sighed to Rest; (English, French and Italian words,) "Trovatore,".....Verdi.....	25
Always Friends at Heart.....	50
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.	
Annie Laurie.....	25
Ask me not Why, ("Fille du Regiment,").....	25
Ave Maria.....Schubert.....	35
Blanche Alpen.....Glover.....	25
Dans un Reve delieux; ("Les Amours du Diable,").....Grisar.....	40
Dans le Sommeil; ("Les Amours du Diable,").....Grisar.....	35
Dearest Spot of Earth to me is Home; Wrighton.....	25
Dearest, then I'll Love you More; S. Glover, 25	
Deep in a Shady Dell, by Nelson Kneass... 35	
A charming new song, by the author of "Ben Bolt," "The Old Veteran," etc.	
Deep in a Shady Dell—arranged for Guitar by A. E. Blackmar.....	25
Ever of Thee.....Foley Hall.....	25
God and our Rights.....	35
Words by Wm. M. Johnston, a Texan student at Centenary College, La. Music by A. E. Blackmar.	
"Hearts of the South, though peace no more Shall visit again your sunny shore, Yield no inch of your dear bought right, Yield, if you yield, a life in the fight, And as, with your feet to the foe you lie, Let the red field echo your last deep cry,	
GOD AND OUR RIGHTS!"	
God and our Rights—arranged for Guitar, 35	
Her bright Smile haunts me still; Wrighton, 25	
Home, Sweet Home.....Bishop.....	25
I Cannot, cannot say Farewell.....	25
Melody by Miss Mary P. Gillespie, of Catahoula Parish, La.; Symphonies and accompaniment by W. Nash.	
I'd be a Star.....	25
It is better to Laugh than be Sighing; (Lucretia Borgia,).....Donizetti.....	25
Juanita, (as a song or duet,) Hon. Mrs. Norton.....	25

The Boy Defender of Kentucky's Honor, Eaton.....	50
A stirring martial song, dedicated to Gen. Wm. F. Gaines; the title picture representing young Gaines (then a lad of fifteen) rescuing the Banner of his regiment from four infuriated Mexicans, is unsurpassed in beauty of design and execution.	
The Boy Defender of Kentucky's Honor, (for Guitar,).....	40
Then You'll Remember Me...Balfe.....	25
Thou art Gone from my Gaze...Linley... 25	
Within a Mile of Edinboro'.....	25
What are the Wild Waves saying? (duet) Glover.....	25
When the Swallows Homeward fly; Abt... 25	
Where are the Friends of my Youth? Barker.....	25

MARCHES AND QUICK-STEPS.

Crescent City Guards' Quick Step.....	25
Dixie Grand March.....Osgood.....	10
Grand Russian March.....	10
Louisville March.....Peters.....	10
Madison Rifles' March; Adolphus Brown... 40	
A fine march, dedicated to the Hon. Jos. R. Davis, Captain of the Madison Rifles, Canton, Miss.	
March of the Minute Men.....Eaton....	50
The third edition of this immensely popular march, which is now played by all the best bands in the Confederacy.	
Norma March.....Burgmuller.....	25
Oratorical (or Henry Clay's) Grand March; Martin.....	50
Orleans Cadets' Quick Step....Eaton....	50
This Quick Step is already a great favorite with all the New Orleans brass bands. The title-page is adorned with handsome lithographic likenesses of Capt. Dreux, and two well known members of his gallant company.	
Our First President's Quick Step—A. E. Blackmar.....	50
The title-page has a beautiful and accurate lithographic likeness of President Jefferson Davis.	
Rivinac's Medley Quick Step; P. Rivinac, 25	
An excellent Quick Step, introducing the favorite airs, "Thou art gone from my gaze," and "Cast	

Marble Heart Polka; (Les Filles du Marbre,).....Bizot.....	25
New Annen Polka.....Strauss, Jr.....	25
Pearl River Polka.....P. Rivinac.....	25
Easy, pretty, and very danceable; in the style of the "Rochester Schottisch."	
Prize Banner Polka.....Sanderson.....	50
Seventy-Four Camp Street Polka...Eaton, 25	
Introducing the favorite air, "Juanita."	
Sontag Polka.....D'Albert.....	25

WALTZES, MAZURKAS, Etc.

Adele Waltz.....Auguste Davis.....	25
Affection Waltz.....W. H. Fry.....	10
Alice Mazurka.....Auguste Davis, 25	
Amelie Waltz.....Lumbye.....	25
Bird Waltz.....Panorma....	25
Crescent City Waltzes.....Eaton.....	40
Dedicated to the ladies of New Orleans; the melodies are all of the most pleasing character, and the whole set can be executed by players of medium skill.	
Dinorah Polka Mazourka; introducing the Shadow Song, from "Pardon de Ploermel,".....Eaton.....	35
Evening Star Waltz.....Beyer.....	35
Empress Henrietta's Waltz...Herz.....	10
Gertrude's Dream Waltz...Beethoven... 10	
Home Waltz.....	5
Imperial—Dance.....Spintler.....	25
Il Trovatore Waltz.....Strauss.....	50
Just one more Waltz.....La Hache....	25
Lancers' Quadrilles, as taught by Prof. Vegas.....	35
Mollie's Dream Waltz.....Reissiger.....	25
Morning Star Waltz.....Beyer.....	35
Musidora Polka Mazurka..Talex.....	35
Odile Mazurka.....Ferd. A. Haber, 25	
Easy and capital for dancing.	
One of my Waltzes..Osgood.....	25
A great favorite with young Pianists.	
Osgood's New Camelia.....	25
Lovers of this favorite dance will be glad to get Osgood's very pretty <i>New Camelia</i> .	
Pelican Waltz.....Eaton.....	40

Miss Sally C. Nelson
Saint Louis
Mo.

LA
MARSEILLAISE.

National
French Hymn

BEYER ARRANGEMENT.

PIANO.

GITAR.

MARCH.

Published by A.E. BLACKMAR & BRO. 74. Camp St
NEW ORLEANS.
H. SIEGLING. Charleston.

W. B. Johnson N.Y.

THE SOUTHERN MARSEILLAISE.

A.E. BLACKMAR.

Moderato.

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Al - lons en - fans de la Pa - tri - e: Le jour de gloi - re est ar - ri -

V:1 Sons of the South a - wake to glo - ry A thous - and voi - ces bid you

V:2 Now, now the dan - gerous storm is roll - ing Which treacherous Brothers mad - ly

This system contains the first two lines of the song. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are in French and English. The piano part continues with chords and moving lines.

- vé; Con - tre nous de la ty - ran - ni - e L'é - tendard

rise, Your children, wives and grand - sires hoa - ry; Gaze on you'

raise; The dogs of war let loose are howl - ing And soon our

This system contains the next two lines of the song. It continues with the vocal melody and piano accompaniment. The lyrics are in French and English. The piano part features more complex chordal textures.

san-glant est le - - vé; Lé-tendard san-glant est le - - vé; En-ten-dez

now with trust-ing eyes Gaze on you now with trust-ing eyes, Your country
 peacefull towns may blaze And soon our peacefull towns may blaze, Shall fiends who

vous dans les cam - - pa - gnes Mu-gir ces fé - ro-cés sol - - dats? Ils

ev'-ry strong arm call-ing, To meet the hireling Northern band That
 base-ly plot our ru - - in Uncheck'd ad-vance with guilt - y stride To

vien-nent jus-que dans nos bras, É - - gor - ger vos fils vos com - pa - gnes. Aux

comes to de-so-late the land With fire and blood and scenes appall-ing, To
 spread de-struction far and wide, With South'rons blood their hands embro-ing, To

ar - mes, cy - toy - en ! for - mez vos ba - tail - lons ! Mar -

arms, ... to arms ye brave ! Th'a - veng - ing sword unsheathe ! March

arms, ... to arms ye brave ! Th'a - veng - ing sword unsheathe ! March

- chons ! Mar - chons ! qu'un sang im - pur a - breu - ve nos sil -

on ! March on ! ... All hearts resolved on Vic - tory or

on ! &c.

- lons . Mar - chons ! Mar - chons ! qu'un sang im - pur a -

Death, March on ! March on ! All hearts resolved, on

- breu - - - ve nos sil - lons .

Vic - - - to - ry or Death .
Vic - - - to - ry or Death .

3rd VERSE .

With needy, starving mobs surrounded
The jealous, blind fanatics dare
To offer, in their zeal unbounded
Our happy slaves, their tender care .

The South, tho' deepest wrongs bewailing
Long yielded all to Union's name,
But INDEPENDENCE now we claim,
And all their threats are unavailing .

2^d COUPLET .

Que veut cette horde d'esclaves,
De traîtres, de rois conjurés ?
Pour qui ces ignobles entraves,
Ces fers dès longtemps préparés ?
Français, pour nous, ah ! quel outrage !
Quels transports il doit exciter !
C'est nous qu'on ose menacer
De rendre à l'antique esclavage !

Aux armes &c .

3^e COUPLET .

Tremblez, tyrans et vous perfides,
L'opprobre de tous les partis ;
Tremblez vos projets parricides
Vont enfin recevoir leur prix .
Tout est soldat pour vous combattre :
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux
Contre vous tous prêts à se battre .

Aux armes &c .

4^e COUPLET .

Français, en guerriers magnanimes,
Portez ou retenez vos coups ;
Epargnez ces tristes victimes
A regret s'armant contre vous ;
Mais ces despotes sanguinaires,
Mais les complices de Bouillé,
Tous ces tigres qui, sans pitié
Déchirent le sein de leur mère .

Aux armes &c .

5^e COUPLET .

Amour sacré de la Patrie,
Conduis soutiens nos bras vengeurs :
Liberté, Liberté chérie,
Combats avec tes défenseurs :
Sous nos drapeaux, que la victoire
Accoure à nos mâles accents ;
Que tes ennemis expirans
Vois ton triomphe et notre gloire .

Aux armes &c .

Kitty Tynell	W. Glover	
La Soronado	Schubert	25
Last Rose of Summer		10
Russian March		
Southern Patriot's March	Mrs. V. G. C.	5
Sicilienne		
Rebecca Waltz		
March		

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OSGOOD. 10c.

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"You can never win us back,
Never! Never!
Though we perish on the track
Of your endeavor!"

The Stars of Our Banner.

Southern Patriotic Song and Chorus. Written by M. F. BIGNEY, Esq., Music by ALICE LANE. 25c.

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Words adapted to the celebrated French air. 35c.

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A soul-stirring song, dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va. 35c.

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S. C. FOSTER. 25c.

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Kitty Tyrrell	W. Glover
La Serenade	Schubert
Last Rose of Summer	10
Make me no Gaudy Chaplet, ("Lucrezia Borgia")	25
Marseilles Hymn, (in English and French)	25
My Mary's Grave	Osgood
A touching ballad, in this promising composer's usual simple, melodious style.	25
Murmuring Sea; (Duet)	Glover
My Normandie, (French and Eng. words)	25
No, ne'er can thy Home be mine; Bayley,	25
Over the Summer Sea; ("Rigoletto")	25
Verdi	25
O Whisper what thou Feelest; ("Crown Diamonds")	25
O would I were a Boy again	Romer
Scenes that are Brightest, ("Mariana")	25
Wallace	25
Shadow Song, from "Pardon de Ploermel"	35
Meyerbeer	35
Shells of Ocean	Cherry
Softly Whisper	25
Composed and sung by G. Bidaux, of the Runsey and Newcomb Minstrels	25
Switzer's Farewell	25

Musical March	5
Southern Patriot's March; Mrs. V. G. Cowdin	25
Dedicated to the Hon. A. G. Brown, of Miss Titus March	5
POLKAS AND SCHOTTISCHES.	
Absalom Duley Polka	Osgood
The famous Polka composed for, and danced by, John Duley, of the Runsey and Newcomb Minstrels. The title has a splendid picture of the immortal "Absalom" in character.	40
Affection Schottisch	Adolphus Brown
A very graceful composition.	25
Anita Polka, — (beautifully illustrated)	35
Eaton	35
Bertha Schottisch	Waldner
Bohemian Glass Blower's Polka; LaHache,	25
One of this popular composer's best pieces.	40
Deliciosa (or Leonora) Polka	Mez
Eoline Schottisch	Eaton
One of this favorite composer's most successful efforts; embellished with a beautiful lithographic title picture.	35
Fifers of the Guard Polka	Ascher
Jenny Lind Polka	Wallerstein

Rebecca Waltz	Marchion
Sicilienne Dance	Spindler
Silver Lake Waltz	25
Varsovia and Hungarian Dances	Ribas
Wandering Jew Waltz	Burgmuller
FANTASIAS.	
Carnaval de Venise	Voss
Flowers of Spring	Reissiger
Gondolier	Oesten
La Solitude	Frigerio
Les Premieres Violettes; (Moreau de Salon)	LaHache
Maiden's Prayer, (La Priere d'une Vierge)	30
Badarzewska	30
Monastery Bell, (Cloches du Monastere)	Wely
Nosegay of Violets	Spindler
Rain Drops	Eaton
An exquisite fantasia, requiring a light, delicate touch, and considerable manipulatory skill.	50
Rippling Waves	Eaton
A beautiful composition, moderately difficult.	50
Sea Dreams	Eaton
The Monastery	Brinley Richards
Tremolo	Rosellen

